The Format

A publication of
THE SHREVEPORT PHOTOGRAPHIC SOCIETY
Established 1956
Website:www.spsclub,org

Hello members and guests of The Shreveport Photographic Society. My name is Roger Lockridge, and I will be attempting to publish a newsletter for us all.

However, this cannot be a product of my own, because I need and request the input of all members if this is to be successful.

I will publish information on any photo that has scored 11 or above and is eligible for annual competition from July 2026 forward. That said, images which have scored 13 or above will have the photo included in the newsletter. Photos which have earned a score of 15 will be featured at the beginning of each newsletter.

In order for your images to be included in the newsletter, they must be located on the SPS web page under monthly competitions. It is the responsibility of the owner of the image to upload the image to the SPS website. So please, in order for us all to share in your success as a photographer upload your images to the web site.

On July 9 a competition was held at the Red River Research Station in Bossier City. There were a total of 38 entries. Thirty five earned a score of 11 or above. Nine earned a score of 11 to 11.5.Twenty earned a score of 12 to 12.5. Four earned a score of 13 to13.5. One earned a score of 14.5. And one earned a score of 15.

The entry which earned a score of 15 is shown below. This photo of Glade Creek Grist Mill was taken at Babcock State Park in West Virginia. The photographer was Roger Lockridge.

The photo which earned a score of 14.5 was submitted by Lee Davis.

Foggy Morning Sunlight

The photos which earned a score of 11 were:

Scarecrow by Linda Holloway. Scored 11.
Egyptian Goose by Nadia Halim. Scored 11
Lisbon Portugal by Nadia Halim. Scored 11
White Pass and Yukon River by Bill Carroll. Scored 11

The photos which earned a score of 11.5 were as follows:

Margerie Glacier by Bill Carroll. Scored 11.5
Sailboat on Targus River Lisbon by Nadia Halim. Scored 11.5
Union Pacific 4014 by Roger Lockridge. Scored 11.5
San Antonio Waterfall by Rickey Scroggins. Scored 11.5.
Clawing for Air by Bill Carroll. Scored 11.5.

The photos which earned a score of 12 were:

Yosemite B&W by Rickey Scroggins Scored 12.
Boot in Bicycle Basket by Linda Holloway Scored 12.
Leaving Glacier Bay by Bill Carroll. Scored 12.
Sunset with the Golden Bridge Lisbon. By Nadia Halim. Scored 12.
Fall Gathering by Lee Davis. Scored 12.
Cabin in Woods by Roger Lockridge. Scored 12.
Italian Church by Rickey Scroggins. Scored 12.
McPolin Farm by Bill Carroll. Scored 12.
I'm Watching You by Linda Holloway. Scored 12

The photos which earned a score of 12.5 were:

Yum Yum by Linda Holloway. Scored 12.5
In Living Color by Lee Davis. Scored 12.5
Mule Deer Fawn by Rickey Scroggins. Scored 12.5

The photos which earned a score of 12.5 were: (continued from page 2)

Feet Wet by Bill Carroll. Scored 12.5
Golden Hour Landing by Lee Davis. Scored 12.5
Green Iguana by Rickey Scroggins. Scored 12.5
Sun Rise in Quebec City by Bill Carroll. Scored 12.5
Juneau Water Falls by Bill Carroll. Scored 12.5
Beaver Dam at Schwabacher Landing by Lee Davis. Scored 12.5
Sun Worship by Roger Lockridge. Scored 12.5
Butterfly #1 by Linda Holloway. Scored 12.5

The photo which earned a score of 13 was:

Mendenhall Glacier by Bill Carroll. Scored 13

The photos which earned a score of 13.5 were:

Nevada City Livery Stable by Bill Carroll. Scored 13.5

Spoonbill on a mission by Lee Davis. Scored 13.5

The photos which earned a score of 13.5 (continued)

McLean Service Station by Linda Holloway
The photo was not available on the website.

Editor's Comments
by Roger Lockridge

photographers are the only people who can expose and flash in public and not get arrested.

It has been a pleasure to produce this newsletter for our photo club again.

In my opinion, photographers are doing the Lord's work when we share our experiences and the photos we capture with the public at large.

I personally have received many kind comments on the photos I have shared. Many people aren't exposed to the extensive wonders of the Lord's creations we photographers capture each day.

I am amazed at the quality of our new web page and of all the photos taken and shared from the scores of 11 through 15 by our members.

Thank you for allowing me to be a service to the club again.

I encourage your critique of my work.

Roger Lockridge

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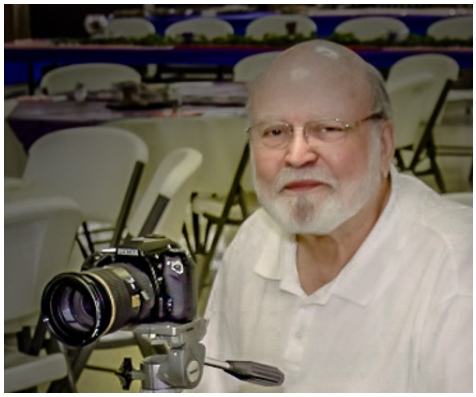

Board of Directors

President ……...Larry Phillips

1st Vice President ……..….Rickey Scroggins

2nd Vice President,……..…Cindy Circu

Secretary-Treasurer ……Jeannie Varuso

Member at Large . .. . …...Dwayne Anders

Location of Meetings

The address of the meeting place is:
Red River Research Station
262 Research Drive
Bossier City, LA 71112

Meetings are held on the 2nd and 4th Thursdays of each month except for November and December.

The meetings start at 6:30 PM.

The 2nd Thursday is our print competition meeting.

The 4th Thursday is for educational programs.

Occasionally a field trip is substituted for the 4th Thursday meeting. Check with a board member to see if the regular 4th Thursday meeting is being replaced with a field trip.

Come join us after each meeting for a "Dutch Treat" meal. Interesting discussions about photography, plus get to know more about the members and their passion for photography. Good food, interesting conversation, and friendly people— can't beat a deal like that!

Invite your friends who enjoy photography to attend a meeting as a guest. E-mail them a copy of this newsletter and invite them to view our website so they can see what we are about, keep up with your activities, and view your gorgeous photos!

Shreveport Photographic Society is a member in good standing in:

The Photographic Society of America
The Gulf States Camera Club Council

ABOUT US:

Established in 1956, The Shreveport Photographic Society is an organization dedicated to the advancement of the art and science of photography that has not faltered in its 50-plus years of existence.

Originally founded by 12 men, mostly professional photographers, the society has grown to include men, women, and serious enthusiasts who strive to achieve quality photography.

SPS encourages the advancement of photographic knowledge through enlightening programs and monthly photo competitions. We welcome those wanting to meet other photographers and enhance as well as share their work knowledge and skills. Competitions are held for dues paying members each month Member image galleries are always available for viewing on the SPS website.

About The Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. Member image galleries are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's only area on this dynamic and informative website, every member receives the high-quality PSA Journal each month who has paid for a Standard Membership outlined below.

To join PSA access the link below. At this link you may request a membership by mail or online.

https://psaphotoworldwide.org/mpage/public-join

Membership Rates:

Digital Membership: 1 year $60, 2 years $115, 3 years $170

Digital membership includes online access to the *PSA Journal*

*(*No printed *PSA journal* by mail*)*

Standard Membership with a printed *PSA Journal* and a complimentary access to th*e*

Online PSA Journal

1 year $95 2 years $185 3 years $275

We're on the web. More information about us, galleries of our members, and monthly competition results can be found on our website. We welcome and encourage your visit.

www.spsclub.org

The application for membership is included in each newsletter in order to encourage members to invite their fellow photographer friends to join with us on our journey to become better photographic artists. Anyone who may be interested, please fill out this application and mail it to our Secretary/Treasurer along with the membership dues as shown in the application.

Shreveport Photographic Society
Application for Membership

Date: _____

NAME: _____ Home Phone: _____

Address: _____ Cell Phone: _____

_____

_____ Work Phone: _____

Email: _____ Web Page: _____

Signature: _____

Date Joined: _____ Dues Paid: $_____ Check #: _____

Inviting Member:_____

Mail your application and dues payment to :

Jeannie Varaso
3825 Gilbert Dr.
Shreveport, LA 71104
(318) 564-7497

SPS Bylaws ARTICLE I: Dues and Assessments

A. Dues shall be fifty dollars ($50). Membership is extended to the Spouse and any dependent children (when all reside at one address). Dues for new membership obtained after June 30 shall be twenty-five dollars ($25). Dues for full-time students shall be ten dollars ($10). Dues are payable annually on or before January first.

B. All dues and assessments shall be paid to the Treasurer on the due date or on demand, as the case may be.

C. Dues shall be considered in arrears after the 30th day of January. The Treasurer shall give written notice to any member whose dues are unpaid, and unless paid to the Treasurer within thirty (30) days from the date of said notice, the member shall automatically be dropped from active membership.

Please go to our website, www.spsclub.visualpursuits.com, *and read our Bylaws and Competition Rules.*